

Loosening Up with Acrylics, with Jack Loeb, instructor

This workshop will explore the versatility and dynamics of acrylic paints with a special emphasis on collage materials, and explores how to become freer and more expressive in your work! If you like to work with collage materials and bold color, this is the class for you.

Topics for the Class:

- Materials and supplies
- New ideas for loosening up
- Quick overview of some of the basics of painting and color wheel
- Collage materials and how to incorporate them into the painting

Supplies student should bring to class

1. Acrylic paints. Liquitex Basics or Joe's Prime Acrylics (Cheapjoes.com) are okay. It is easier to paint with professional paints, ie: Holbein or Golden Paints. Some recommended colors: Pyrole Red Light, Hansa Yellow or Cadmium Red Light and Cad. Yellow Light, Cad. Green Deep, Ultramarine Blue, Opera, Titanium White, Marigold, Middle Green, Compose Blue #1, Magenta, Black. Bring the colors you have. It is great to have a warm and cool paint of the primary colors—red, yellow and blue and black and white, that will be enough.
2. Gesso Paint (Utrecht Professional is my favorite (heavy and lots of Titanium White in it)
3. Watercolor paper—140# is okay, 300# is better. Coat it with Gesso before the class. 1 or 2 Sheets 22" x 30"
4. Paper Towels—Viva is great
5. Collage Materials. Black and White Designs on computer paper work well. Download images from Printable Designs (Google) Old images from books, old paintings can be torn and reused.
6. Aleenes Tacky Glue for heavy items. (Walmart)
7. Gloss GEL Medium works very well for gluing copy paper to watercolor paper, 4 to 8 oz will suffice.