

## Colored Pencil Class Materials List

Colored pencils are one of the fastest growing mediums among professional artists. They are no longer considered children's elementary school toys, but are developing as an exciting form of art expression that can be used for portraiture, still-life, animal portraits, and landscape work. If you have never worked in colored pencils, this class will provide you with a basic understanding of how to handle the medium. If you have used colored pencils before, we hope to provide you with new skills and techniques that you may not have encountered.

The colored pencil class is not a drawing class, and the student is not required to know how to draw before taking this class. Most of the projects will be provided for the student as pre-sketched outlines that the student will trace onto their art paper using transfer paper (not "carbon" paper). If you cannot find all of the materials listed below, purchase a basic number of pencils in varied colors and we will have other items available in class.

Students should bring the following materials to class—

1. A basic set of colored pencils in at least 18 to 21 varied colors
  - a. We suggest that the student purchase pencils individually rather than in boxed sets because it gives the student more control over what colors will make up their personal set; no white, black, or metallic colors are needed
  - b. As a minimum, the student should bring a light, medium, and dark shade of the following colors (3 of each hue family)
    - i. Red
    - ii. Yellow
    - iii. Blue (light blue, indigo blue, phthalo blue, permanent blue, blue-violet, blue lake, cobalt blue, etc.)
    - iv. Green
    - v. Orange
    - vi. Flesh tones (beige, flesh pink, blush, peach, salmon pink, etc.)
    - vii. Brown (tan, "brown," ochre, sepia, umber, etc.)
  - c. Indigo blue (or indanthrene blue), Tuscan red (also called dark crimson, Bordeaux red, or dark red), and dark green will be needed to create a true "black" in your work, so please bring these along
  - d. Recommended brands of artist grade (not "student" grade) pencils are the following, all are available as individual pencils and sets
    - i. Blick artist colored pencils available from [Blick Art online](#)
    - ii. Prismacolor Premier artist colored pencils
    - iii. Faber-Castel Polychromos artist grade color pencils

2. 140-lb. HOT pressed watercolor paper—low-tooth smooth surface, not rough
  - a. Various brands of paper are widely available such as Arches, Canson, and Strathmore, in tablets and pads
  - b. Paper size should be at least 9 x 12, 11 x 14, or larger
  - c. In class other paper types will be explored
3. A good pencil sharpener, either manual or electric; there are several good sharpeners in the CAS classroom
4. Eraser—colored pencil pigment is sometimes difficult to lift from the paper surface, but there are several good methods for removing unwanted pigment; the student should bring one or more of the following eraser types
  - a. Kneaded rubber (grey)
  - b. Plastic eraser (white) that comes as a block eraser, or in a stick-pen for ease of handling (Staedtler-Mars brand)
  - c. Battery-operated electric eraser (Derwent or Helix brands)
  - d. “UHU tac” reusable tacky adhesive (available at office supply places)
  - e. “Scotch” tape
5. “Sural” brand wax-free transfer paper (black) used to transfer the outline of your work to the art paper; if you can’t this product, we will have some in class for student use
6. Foam board will provide a firm surface for your art paper while you work (we have some in class)
7. Artist’s drafting tape for securing your art paper to the foam board (available in class)
8. Small bottle of mineral spirits and Q-tips for applying this liquid to your artwork